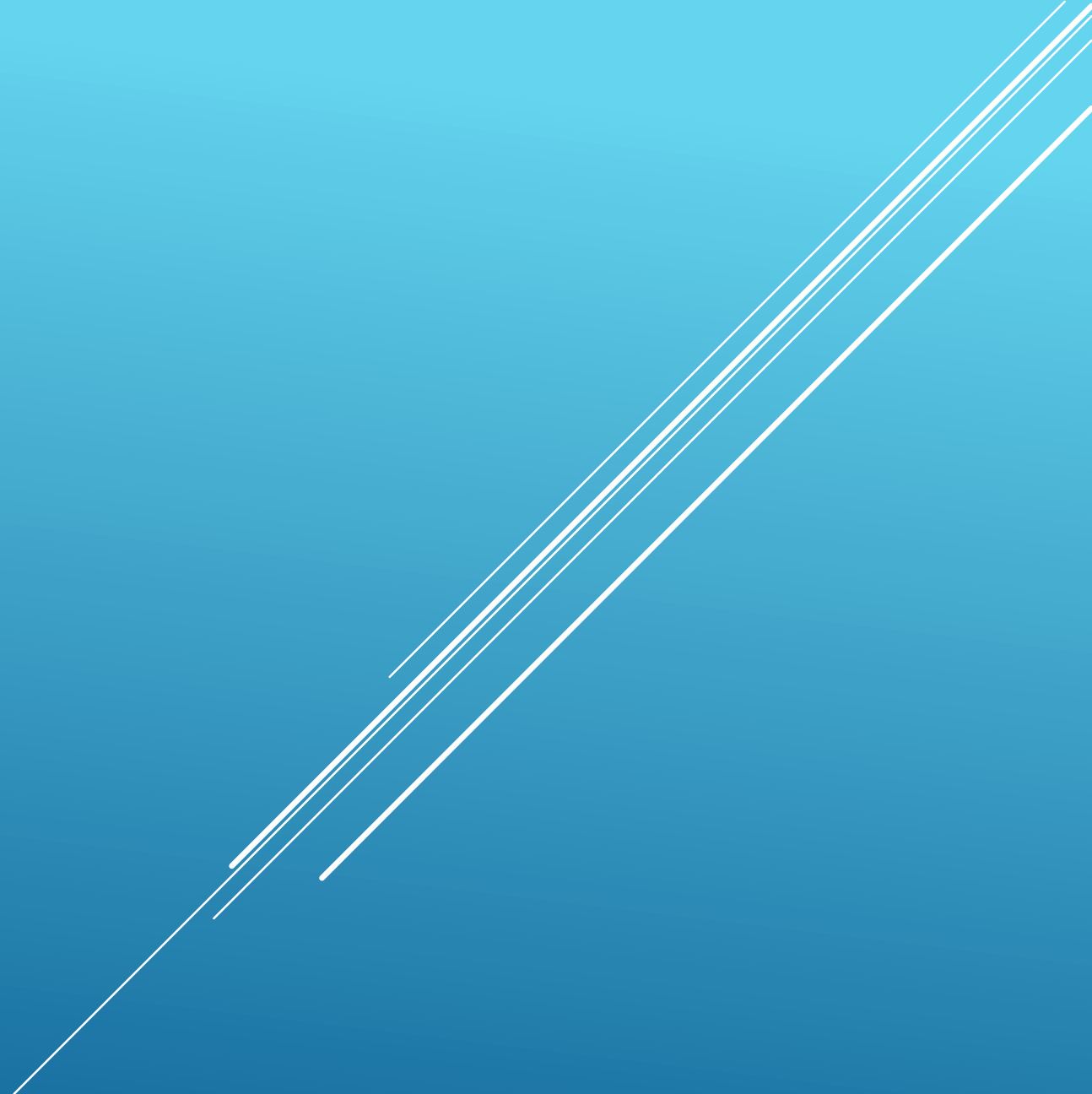


THE GOSPEL OF MARK

Session 4

February 21



TANGENT:

THE HITTITES &

HIGHER CRITICISM IN

Biblical Archaeology Review

Recipients

Christians in Rome

Generalized letter for all

**MARK – BACKGROUND & LITERARY ASPECTS
(AKA: “ISAGOGICS”)**

Sources

- ▶ *Not like Luke.*
- ▶ *Church Fathers: From an eyewitness: Peter*
- ▶ *Teaching (Papias) & Preaching (Irenaeus)*
- ▶ *Also, remember Philemon 24, 2 Tim. 4:11*

**MARK – BACKGROUND & LITERARY ASPECTS
(AKA: “ISAGOGICS”)**

Genre

- ▶ *Gospel*
- ▶ *Synoptic Gospel*
- ▶ *Charles Puskas: Matthew = Hellenistic Bios; Luke = Hellenistic historiography; Mark = Hellenistic Drama/Tragedy*

**MARK – BACKGROUND & LITERARY ASPECTS
(AKA: “ISAGOGICS”)**

Plot Characteristics

- ▶ No early chronology
- ▶ Urgency
- ▶ Conflict
- ▶ Concealment
- ▶ Jesus is increasingly abandoned
- ▶ Jesus' words are authoritative and sure

**MARK – BACKGROUND & LITERARY ASPECTS
(AKA: “ISAGOGICS”)**

Themes

- ▶ *Ambiguity! Divine, yet frail; strange & unpredictable; Beloved Son who is crazy to his family.*
- ▶ *“...A story hard to follow and a hero difficult to understand. Therefore we cannot see clearly to believe.”*

**MARK – BACKGROUND & LITERARY ASPECTS
(AKA: “ISAGOGICS”)**

Outline

- ▶ *Prologue*
- ▶ *Jesus' ministry – success but no understanding*
- ▶ *Turning Point – Blind man healed & fate revealed*
- ▶ *Revelation & destiny of Jesus*
- ▶ *Epilogue*

**MARK – BACKGROUND & LITERARY ASPECTS
(AKA: “ISAGOGICS”)**

Summary:

- ▶ *Dramatic Gospel of Jesus Christ*
- ▶ *True, yet presented thematically, not in order*
- ▶ *Written by John Mark*
- ▶ *Detailed accounts and patterns of Hebraic Meter*
- ▶ *Written in AD 50s or late 60s*
- ▶ *Sources: Peter (and Paul and Luke)*

**MARK – BACKGROUND & LITERARY ASPECTS
(AKA: “ISAGOGICS”)**

Mark's Introduction – but where?

- ▶ **1:2-15 vs. 1:1-8**

MARK – INTRODUCTION

MARK 1:1-8

Mark's Introduction – 1:2-15

John

Jesus

1:2-3 *offstage transcendent voice*

1:9-11

1:4-6 *in the wilderness*

1:12-13

1:7-8 *“Repent”, promise fulfilled*

1:14-15

MARK – INTRODUCTION

MARK 1:1-8

Mark's Introduction – 1:1-8

- ▶ *Beginning of the Good News*
- ▶ *v. 9 – “And it came to pass in those days...”*
- ▶ *1:9ff introduces all the “main characters”*

MARK – INTRODUCTION

MARK 1:1-8

Hide notes Go to original page: [http://biblehub.com/interlinear/...](http://biblehub.com/interlinear/)

◀ Mark 1:1 ▶

Mark 1 Interlinear

Proclaiming of about

746 [e]	3588 [e]	2098 [e]	2424 [e]	5547 [e]	5207 [e]	2316 [e]
Archē	tou	euangeliou	lēsou	Christou	Huiou	Theou
1 Αρχή	του	εὐαγγελίου	Ἰησοῦ	Χριστοῦ	Υἱοῦ	Θεοῦ
[The] beginning	of the	gospel	of Jesus	Christ	Son	of God
N-NFS	Art-GNS	N-GNS	N-GMS	N-GMS	N-GMS	N-GMS

[The] beginning of the gospel

of Jesus

Yes
Yes
Yes