

The Gospel of Mark
Session 19 – June 12th – Chapter 7

Concluding Thoughts on vv. 7:1-23 A Discussion on Clean and Unclean

*Danger of human laws as fences. *Regulations or Relationships? *Moral Law.

*The end of the Law (Rom. 10:4) and the “So, what now?” (Mk.7:21-22, 1 Cor.6:9-10)

vv. 7:24-30 Clean and Unclean in Person, Part I

Into Tyre & Sidon (old Phoenicia). Whose territory? (Note 1 Kgs. 16:31 for assoc.)

Jesus begins ministry to the Gentiles and we start with an _____ spirit.

Falling at someone’s feet can be a sign of seeking _____.

Jesus will remain _____ Israel until Mk. 9:30.

Gentiles were seen as _____ in all respects.

An interesting note: As the recording of Jesus’ ministry covers Gentile encounters, Mark begins to write his Gospel with Hellenistic influences rather than Semitic characteristics.

Literally, Jesus meets a “Greek” woman. This probably implies a _____ woman.

Jesus’ response uses parabolic speech (metaphors) that need to be _____.

“The children” _____

“The bread” _____

“To have one’s fill” _____

“The little dogs/doggies/pups” _____

“To take the bread” _____

Note: The Jews called the Gentiles _____. Jesus _____ this with his term.

She recognizes that God’s blessing _____ onto the Gentiles. Is. 49:6
(But her vision is too small).

Does Jesus need to have the sick/possessed brought to Him? What else can He do?

vv. 7:31-37 Clean and Unclean *in Person*, Part II

Jesus returns to which area?

A parallel to the Septuagint's translation of Isa. 35:6 "And clear will be the tongue of the speech-impaired".

Note also, Jesus quoted Isa. 29:13 to the Pharisees when talking about clean and unclean. Now note vv. 17, 18, & 19.

Symbolism of taking the man aside?

Ears, spit, tongue... what's going on here?

Why might Jesus be groaning/sighing?

Which is it that actually accomplishes the healing of the man?

Another call for secrecy. It still isn't time.

vv. 37 More praise for Jesus. This marks the high point for His popularity and ends the first half of Mark's gospel. Chapter 8 serves as the turning point.